

First Alliance Church presents Spring Dinner Theatre 2016:

The Matchmaker by Thornton Wilder

Wednesday, May 25, 2016

Thursday, May 26, 2016

Friday, May 27, 2016

6:00 pm / FAC Harvest Rooms

The Story

A certain rich merchant of Yonkers – “willing to risk a little security for a certain amount of adventure” – has decided to take a wife. He employs as matchmaker the irrepressible Dolly Levi. Through a series of hilarious complications and slapdash hide-and-seek scenes involving his niece and several apprentices and potential future brides, the shrewd businessman is putty in the hands of the astute matchmaker! The non-musical play, upon which the Broadway musical “Hello, Dolly!” was based, offers some gentle insight into marriage and living life to the full, and will have the audience giggling from beginning to end.

The Cast

Horace Vandergelder – 60s, wealthy and vain

Dolly Levi – uncertain age, shrewd but generous, amused enjoyment of life

Cornelius Hackl – 20s-30s, Vandergelder’s clerk, diligent but restless for adventure

Barnaby Tucker – 20s-30s, Vandergelder’s employee, wide-eyed and innocent

Ermengarde Vandergelder – early 20s, Vandergelder’s niece, pretty, sentimental

Ambrose Kemper – 20s-30s, Ermengarde’s devoted suitor, an artist

Mrs. Molloy – 20s-30s, widow, potential bride for Vandergelder, restless for change

Minnie Fay – late teens-early 20s, employee of Mrs. Molloy, simple and hard-working

Malachi Stack – 40s-50s, shrewd, sardonic, with a slick veneer

Miss Flora Van Huysen – 50s, sentimental and philosophical

Miss Van Huysen’s Cook – any age, practical and mock deferential

Gertrude – 70s, Vandergelder’s housekeeper, deaf and half-blind

Joe Scanlon – 40s-50s, Vandergelder’s barber

Rudolf – headwaiter in an upscale NYC restaurant

August – young waiter

Cabman – any age

The Rehearsals

Monday evenings beginning February 22

The Auditions

Monday, February 1, 2016, 7:00-9:30 pm, Rehearsal Room of First Alliance Church

No advance preparation is required for this group audition; registration is optional but welcome. Various readings will be assigned from scripts provided at time of audition.

More Info? Want to let us know you’re coming?

auditions@faccalgary.com